5<sup>th</sup> Grade Teachers, **before attending**, please read and review this information with your students. We want this to be a wonderful experience that is appreciated, respected and enjoyed by all.

## Mary Locke Youth Concert North State Symphony

## Marvin Locke 1935-2014

Marv loved music and wanted every child to have the chance to hear quality music in a wonderful theatre. He worked to make this a reality for the school children of Tehama County. Because of his love of music and education, he served as Tehama County Superintendent of Schools from 1991-1999, served on the Boards of the; North State Symphony, the State Theatre and the Community Concerts. As this annual concert continues, every child in Tehama County will have had an opportunity to watch and listen to the North State Symphony. Hopefully this will encourage students to play a musical instrument in the upper grades and enjoy musical events in their adult life.

## The State Theatre

The State Theatre was built as a replacement of a building that was first built in 1908 as the Orpheum Theatre, or the Opera House. After a 1928 renovation, the theater was renamed the State Theatre. This building burned in 1944, and a replacement was deemed vital for morale. Construction began in April 1945, but was delayed by wartime materials shortages. The new theater opened on May 24, 1946, complete with air conditioning. In 1980 the house was divided for two screens, then subdivided again in 1992. It closed in 1993, superseded by a newer multiplex cinema. It was purchased in 1998 for redevelopment as a community arts center. It continues to be renovated by generous donations and community support. We are so proud of our beautiful, State Theatre.

## **Concert Etiquette**

Please follow these guidelines so that all in attendance can enjoy this amazing performance.

Please take bathroom breaks before you load the bus at school.

No food or drinks allowed in the theatre.

Please quietly come into the theatre and **sit quietly** until the concert begins.

Please listen to each piece attentively and show your appreciation.

Please applaud at the end of each piece. Whistling and hollering IS NOT appropriate.

Please wait to be excused in an orderly manner at the end of the performance.

